

GALERIE ANDREA CARATSCH

PRESS RELEASE

OLIVIER MOSSET

"BRMC"

AUGUST 25 – OCTOBER 15, 2011

The idea for this exhibition stems from a movie still of the László Benedek film "The Wild One", 1953, in which you see Marlon Brando from behind with the initials BRMC on his leather biker jacket. These initials coincidentally correspond to the names of four Zürich-based collectors of Olivier Mosset works (**B**ischofberger, **R**itter, **M**arenzi, **C**aratsch). Following the John Armleder exhibition "Olivier Mosset New Paintings" - which took place in the spring of 2009 and was an appropriation of the previous exhibition - it seemed interesting to show older works belonging to collectors connected to the Zürich art scene. The show will comprise of works from the '70s to the present including both sculptural and painted works.

Olivier Mosset's work originally developed through a series of shows held between 1966 and 1967 in partnership with Daniel Buren, Michel Parmentier and Niele Toroni, who were known collectively as B.M.P.T. Limiting themselves to the strict repetition of a theme chosen at random (a black circle with a diameter of 9 cm for Mosset), the four artists set out to strip their paintings of any artistic message or personal investment.

In the 1970s, having left Paris for New York, Mosset reverted to the use of monochrome, which he adopted as a "praxis", or practice, then, very freely, he incorporated composition (using "found" themes or shaped-canvases), advancing as far as to interact with space by means of elementary shapes.

Olivier Mosset, who now lives between Tucson (Arizona) and Neuchâtel (Switzerland), still adheres to a sort of pictorial "truth" (as Cézanne called it), but one that is based on the material qualities of the work in question (size, format, stretcher type, colour, application).

The exhibition will be on view from August 25 to October 15, 2011.

The gallery is open from Tuesday to Friday from 10 AM to 6 PM.