

GALERIE ANDREA CARATSCH

PRESS RELEASE

LUCA PANCRAZZI

LANDSCAPES IN MIRROR ARE CLOSER THAN THEY APPEAR

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The Italian artist Luca Pancrazzi is showing sculptural work in his third exhibition at Galerie Andrea Caratsch in Zürich. They consist of mirrors in which the artist has scratched out landscapes from the reflective foil. The artist has been experimenting and interested in light and reflection for a while now. He has explored and developed this interest in his paintings as well as in his glass and mirror sculptures. The mirror takes the position of the mediator between the person looking and the object being observed. To look at a mirror implies actively taking part in the observation of the observer. In these works, the mirror also takes the form and representation of a landscape. In addition to this sculptural work, the artist has created four new large-scale landscape paintings.

Luca Pancrazzi was born in 1961 in Figline Valdarno (Florence). He currently lives and works between Milan and Pieve a Presciano (Arezzo). He has participated in numerous national and international exhibitions, biennials and triennials, including Venice, Moscow, New Delhi, Montenegro, Albissola, the Rome Quadriennale, Unicredit/MAMbo in Bologna, the P.S.1 Contemporary Art Center and the Whitney Museum of American Art in New York, the Museo Marino Marini in Florence, the Galleria Civica in Modena, the Museo d'arte per bambini del Santa Maria della Scala in Siena, the Lenbachhaus und Kunstbau in Munich, the GAM in Turin, the Palazzo delle Papesse in Siena, the Museo Cantonale d'Arte in Lugano, the Centro di Arte Contemporanea Luigi Pecci in Prato, the PAC in Milan, and the MART in Rovereto.

The gallery is open Monday through Friday from 10 AM to 6 PM
and on Saturday from 11 AM to 5 PM.